

CRUIAS OPAISTO (A JACO PASTORIUS)

JAZZ WALTZ ♩ = 80

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The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first four staves (measures 1-16) feature a sequence of chords: Fmaj7(#11), Bmaj7(#11), Abmaj7(#11), and Dmaj7(#11). The fifth staff (measures 17-20) features a sequence of chords: F7, B7, Ab7, and D7. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. A box labeled "SOLO PER LA CODA" is present above the fifth staff. The tempo is marked as JAZZ WALTZ ♩ = 80.

1 Fmaj7(#11) Bmaj7(#11) Abmaj7(#11) Dmaj7(#11)

5 Fmaj7(#11) Bmaj7(#11) Abmaj7(#11) Dmaj7(#11)

9 Fmaj7(#11) Bmaj7(#11) Abmaj7(#11) Dmaj7(#11)

13 Fmaj7(#11) Bmaj7(#11) Abmaj7(#11) Dmaj7(#11)

17 SOLO PER LA CODA F7 B7 Ab7 D7